

MARK HELMUTH

**Set Design, Art Director, Lighting Design, Prop Fabrication and 3D Digital Design
for Film, Television and Live Events**

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TELEVISION/DIGITAL MEDIA

“50 Shades Freed - Movie Night” Spot - Tastemade. Set Design. Directed by Sam Miller. 2018.

“Nail the Look” Series - B17 Entertainment. Set Design. Directed by Colin Hargraves. 2018.

“Weekly Receipts” Talk Show (pilot) - Fullscreen Media. Set Design. Directed by Elisa Rothstein. 2018.

“Huang’s House” Reality Show (pilot) - Viceland - Vice Media/Embassy Row. Set Design. Directed by German Abarca. 2017.

“The Therapist” Series - Viceland - Vice Media. Set Design. Directed by Andy Capper. 2016.

“Debatable” Series - Defy Media - All-In Productions. Set Design. Directed by Lily Marston. 2016.

“Clevver Now”, Series - go90 T-Mobile Defy Media - All-In Productions. Set Design. Show Runner Elisa Rothstein. 2016.

“Movie Fights”, Game Show -Popcorn Network – Defy/Alloy Media - All-In Productions. Set Design. Directed by Mike Gluckman. 2015.

“Drama King”, Talk Show - “Defy/Alloy Media - All-In Productions. Set Design. Directed by Mike Gluckman. 2015.

“Golf Channel”, Feature Spot - “Calloway lineup 2009” – Golf Channel Productions. Directed by Mike Gluckman. 2009

“Arnold//Unauthorized” TV Movie - VH1/Remote Productions. Feature for Television. Production Design. Directed by Drew Daywalt and David Schneider. 2004.

COMMERCIALS

“Global vCard” Front Runner Films – 2016

“Hewlett Packard Franky” Scratch Media/Pia Agency. 2014

“Personal Creations – Easter Bunny” GLAM. 2014

“ProFlowers – Choose the right flower”- GLAM. 2014

“Sony Style 2012” – Featured products – “How to videos” Marcorporation.TV 2012

“Santa News Network” – AT&T U-Verse – Digital Kitchen 2011

MUSIC VIDEOS

“Give it up”- Bear Mountain. Records. Directed by Dersu Rhodes 2016

“Hypnotic” – Zella Day. Hollywood Records. Directed by Gianennio Salucci
2015 <https://www.youtube.com/watch?v=pySSdwwx204>

“Live from New York” – Raekwon. A band apart for Sony records. Directed by Darren Grant. 2000 <https://www.youtube.com/watch?v=LFWcVQnie40&feature=youtu.be>

“Quattro” – Los Amigos Invisibles. Chromavision for Luaka Bop Records. Directed by Liz Wendelbo. 2001 https://www.youtube.com/watch?v=69C6b_4z6YY

“Love Me Good” – Michael W. Smith. DNA Productions for Jive Records. Directed by Thom Oliphant. 2001

INDUSTRIALS

“Mr. Hyperosmorality, Troublemaker” TearLab. Big Splash Productions – 2014

“California State Police Training” Digital Outpost – 2014

“Minecon 2013” Barnyard Effects – 2013

“USMC IED disarming” Digital Outpost – 2013

“We’re going to Washington!” TeraData Corporation. Multi Image Productions – 2011

FEATURE FILMS

Slamma Jamma. River Rain Productions. Independent Feature. Production Design.
Directed by Tim Chey. 2016

Skidmarks. The Movie. Diversa Films. Independent Feature. Production Design.
Directed by Karl Kozak. 2007

Medicine Show. Medicine Show, LLC. Independent Feature. Production Design.
Directed by Wendell Morris. 2002.

Wirey Spindell. Wirey Productions, LLC. Independent Feature. Production Design.
Directed by Eric Schaeffer. 2002.

Labor Pains. Labor Pains, LLC. Independent Feature. Art Director. Directed by Tracy
Alexson. 2000.